

23rd Annual Cheikh Anta Diop International Conference
Fundamentals and Innovations in Afrocentric Research:
Mapping Core and Continuing Knowledge of African Civilizations
October 7-8, 2011

Holiday Inn, Historic District
Philadelphia, PA

Sponsored by the Diopian Institute for Scholarly Advancement

Enhancing and transmitting competence and expertise on ancient African civilizations is an enduring enterprise in the Afrocentric engagement of the world and its phenomena. The 2011 conference theme encourages scholars, activists, educators, and the community to accept the challenge to ensure that the legacies of ancient African cultures are maximized as practical tools based on the genius and model they provide for daily cultural advancement, ethical consciousness, well-being, character building, leadership, socio-political stability, learning, behavior, resistance, and problem-solving. This year's theme serves as a reminder that a premise of Afrocentricity is linking contemporary knowledge with the appropriate classical African reference point, and we encourage scholars to stretch intellectual capacity to new heights of discovery and application in this area.

The Diopian Institute of Scholarly Advancement (DISA) is committed to utilizing scholarship in order to qualify and advance African agency at all levels. Each year, the Conference theme facilitates panels and papers on various aspects of African and African Diaspora cultures, histories, thoughts and practices from within the Afrocentric intellectual framework. Outstanding books, articles, and other Afrocentric research initiatives are recognized each year at the **Awards Luncheon**.

In line with the theme of this year's conference we are inviting papers and presentations that address the following topics:

1. Core knowledge and fundamentals of ancient African origins and culture
2. Interpreting new discoveries in an Afrocentric paradigm
3. Primers and educational formats for proficiency on ancient Africa
4. Enhancing the contemporary knowledge base with ancient African genius
5. Teaching and assessing competence in ancient Africa
6. Philosophy and practice of "Re-inventing" and "Renaissance"
7. Ancient African directives and the vision for the future of the African world
8. Locating contemporary media and academic portrayals of classical African agents and agency
9. Ancient Africa and the subject areas of Africana Studies

Requirements for Abstracts: 100 words limit; name, affiliation, academic title, email address; paper title, thesis and methodology. Please send via email as a Microsoft Word attachment; and please indicate if you need an LCD projector. **Abstracts are due August 1, 2011:**

Diopian Institute for Scholarly Advancement

P.O. Box 1156

El Cajon, CA 92022

Abstracts@DiopianInstitute.org

Notification of paper acceptance will be sent August 31, 2011.

23rd Annual Cheikh Anta Diop International Conference
Fundamentals and Innovations in Afrocentric Research:
Mapping Core and Continuing Knowledge of African Civilizations
October 7-8, 2011

Holiday Inn, Historic District
Philadelphia, PA

Sponsored by the Diopian Institute for Scholarly Advancement

Core knowledge and fundamentals of ancient African origins and culture

Revisiting the linguistic, philosophical, religious, and ethical concepts of ancient Africa and evaluating their pragmatic relevance in a contemporary African context.

Interpreting new discoveries in an Afrocentric paradigm

Applying the Afrocentric paradigm to contextualize recent works and discoveries in literature, anthropology, archaeology, history, psychology, etc.

Primers and educational formats for proficiency on ancient Africa

Codifying and implementing fundamental principles, concepts and constructs for teaching and learning ancient Africa.

Enhancing the contemporary knowledge base with ancient African genius

A critical re-examination of ancient African history, symbols, movements, creativity, inventions, originations, and mythologies to expand our foundation of knowledge.

Teaching and assessing competence in ancient Africa

Providing a critical model for assessment of teacher proficiency in teaching ancient Africa and evaluating student comprehension.

Philosophy and practice of “Re-inventing” and “Renaissance”

A critical Afrocentric analysis of the re-conceptualization, re-interpretation, and re-shaping of a modern Africa philosophically, culturally and politically.

Ancient African directives and the vision for the future of the African world

Evaluating ancient African ideas and their practical modern applications towards the potential prospects of the African world.

Locating contemporary media and academic portrayals of classical African agents and agency

An Afrocentric critique of multi-media, cinematic, scholarly and journalistic renderings of African personalities, movements, and situations and evaluating recent conversations on politics, governance, artistic and expressive culture, and natural disasters in the African world.

Ancient Africa and the subject areas of Africana Studies

Establishing ancient Africa throughout the curriculum of Africana Studies (history, religion, politics, sociology, psychology, economics, creative production, communication, culture, health/science/technology, Pan-Africanism, gender, community development, education, philosophy, linguistics, geography, and aesthetics).

For more information send email to Info@DiopianInstitute.org or call 619-384-9868.