26th Annual Cheikh Anta Diop International Conference

Sponsored by DISA

“An Afrocentric Re-Imagining and Remaking of the World: Classical and Contemporary Paradigms, Projects, and Practices”

October 10-11, 2014
Wyndham Philadelphia Historic District
4th and Arch Streets
Philadelphia, Pennsylvania

REGISTRATION
October 10-11, 2014
9:00 am – 5:00 pm

9:00 am
OPENING CEREMONY AND PRESENTATION OF PROGRAM
Dr. Christel Temple, Co-Convener
9:30 - 11:00am

Panel I – Africana Philosophy: Classical and Contemporary Exchanges
Chair, Jennifer Williams (Temple University)

Dr. Salim Faraji (California State University, Dominguez Hills) – “Cheikh Anta Diop, Physics and the Consciousness of Sovereign Experience: Toward A New Africana Philosophy and the Re-Emergence of Sovereign Theology”

Dr. Jose P. Bey (Berea College) – “The Significance of Kemet within the Teachings of the Moorish Science Temple”

Dr. Danjuma S. Modupe (Hunter College) – “Afrocentric Philosophy and the Afrocentric Equation”

11:10 – 12:50pm

Panel 2 – Africana Womanism in History and in the Historical Imagination
Chair, Dr. Melanie Bratcher (University of Oklahoma)

Dr. Marquita Gammage (California State University, Northridge) – “From Sara Baartman to Michelle Obama: Examining Stereotyped Notions of Black Womanhood”

Dr. Christel N. Temple (University of Pittsburgh) – “Harriet Tubman as Classical Reference Point”

1:00 - 2:15pm

Lunch On Your Own

2:30 - 3:40pm

Keynote Address
Chair, Dr. Marquita Gammage (California State University, Northridge)

Dr. Michael Tillotson (University of Pittsburgh)

3:50 – 5:00pm

Panel 3 – Students, Activism, and Intergenerational Exchange
Chair, Dr. Ibram X. Kendi (University at Albany, SUNY)

Dr. Patricia Reid-Merritt (The Richard Stockton College of New Jersey) – “Culture, Artistic Expression, and Social Activism: Can We Resuscitate the Black Arts Movement?"

Christopher Roberts (Temple University) – “Finding Our Djed, Avoiding the Quicksand: An Afrocentric Analysis of the Educational Assaults on African Youth in the U. S.”
5:10 to 6:30pm
Panel 4 – ASANTE, DIOP, AND THE QUESTIONS OF CULTURE AND LEADERSHIP
Chair, Dr. Ana Monteiro-Ferreira (Eastern Michigan University)

Dr. Zizwe Poe (Lincoln University) – “The Nkrumahist Discipline of Africana Studies: The Academic Prerequisite in Nation Building”

Asar Imhotep (Madu-Nela Institute for the Advancement of Science and Culture) – “Kemet in the Kongo, or Kongo in Kemet? A Paper in Honor of Dr. Kimbwandende K. Bunsei Fu-Kiau”

Dr. Kimani Nehusi (Temple University) – “The IT NTr: It Netjer or Father of the God in Kemet”

Saturday, October 11, 2014
CHEIKH ANTA DIOP INTERNATIONAL CONFERENCE

9:30 – 10:40 am
Panel 1 – INTERSECTIONS OF CREATIVE PRODUCTION AND ECONOMICS
Chair, Dr. Nzingha V. Gaffin (Cheney University)


Dr. Justin Gammage (California State University, Dominguez Hills) – “Exploring the Past to Address Challenges Today: Understanding Black Economic Development in the Era of Civil Rights and Black Power”
10:50 to 12:40pm

Panel 2 – HUMAN AND CIVIL RIGHTS IN THE CONTEXT OF GLOBALIZATION

Chair, Dr. Marquita Gammage (California State University, Northridge)

Dr. Ibram X. Kendi (University at Albany, SUNY) – “Civil Rights Strategy: Re-Imagining Moral Suasion as White Suasion”

Dr. Michael Barnett (University of the West Indies) – “Marcus Garvey as the Progenitor of Black Pride and Black Power among the African Diaspora”

Sureshi Jayawardene (Northwestern University) – “Race, Caste, and Colorism in South Asia: What this Means for African People”

Dr. Ana Monteiro-Ferreira (Eastern Michigan University) – “Notes on African Resistance in Brazil”

1:00 to 2:50pm

MOLEFI KETE ASANTE AWARDS BANQUET

DISA Award for Scholarly Initiative and Academic Action
Presenter: Stephanie Yarbough (Temple University)
Dr. Frederick Marcus Nkrumah Bertley (The Franklin Institute)

DISA Award for Best Scholarly Book
Presenter: Dr. Christel Temple (University of Pittsburgh)

Research Methods in Africana Studies
By Dr. Serie McDougal, III (San Francisco State University)
(Peter Lang Publishing, Inc.)
DISA Miriam Maat Ka Re Monges Award for Best Article
Presenter: Dr. Zizwe Poe (Lincoln University)
Dr. Abdul Karim Bangura
“Domesticating Mathematics in the African Mother Tongue”
the Journal of Pan African Studies

~Spoken Word Performance~

Luncheon Speaker
Dr. Maulana Karenga (California State University, Long Beach)
“The Maatian Intellectual and Remaking the World:
Classical and Contemporary Conceptions”

3:00 to 4:20pm
Panel 3 – AFROCENTRIC RITUAL, RELIGION, AND AESTHETICS
Chair, Dr. Latoyia Bailey (Delaware State University)

Dr. Melanie Bratcher (University of Oklahoma) – “Sacred Ring Shout and Pathways to Healing: Umfundalai as Curative Pedagogy”

Alice Nicholas (Temple University) – “An Afrocentric Analysis of Non-Afrocentric Literature: The End of the Fairytale”

Dr. Kimmika Williams-Witherspoon (Temple University) – “From Ritual to Performance to Theater: African Elements in African American Theater: Acknowledging the African Aesthetics and Developing an African Arts Ritual Criteria (AARC)”
4:30 to 6:30pm
VISION PRESENTATION
Chair, Dr. Zizwe Poe (Lincoln University)

Dr. Ama Mazama (Temple University)
“AFROCENTRICITY INTERNATIONAL AS ENGINE FOR THE ACTIVATION OF AFRICAN AGENCY AND THE RAISING OF AFROCENTRIC CONSCIOUSNESS IN THE WORLD”

Dr. Molefi Kete Asante (Temple University)
“PLOTINUS: RE-CLAIMING THE PAST IN ORDER TO RE-IMAGINE THE FUTURE”

Closing: Reading of CONFERENCE RESOLUTION