



# 30 YEARS OF AFROCENTRIC SCHOLARSHIP & PRAXIS

## THE CHEIKH ANTA DIOP

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### INTERNATIONAL CONFERENCE

# 2018 CHEIKH ANTA DIOP INTERNATIONAL CONFERENCE



## DAY 1

Friday, October 12

### 30 YEARS LATER: AFROCENTRIC SCHOLARSHIP IN PRACTICE AT THE CHEIKH ANTA DIOP CONFERENCE"

9:30 – 3:00PM Registration

10:00 – 10:05AM *Jennifer Williams,*  
Executive Director DISA,  
Loyola Marymount University  
**Opening Remarks**

10:10 – 11:30AM

Panel 1 - Health, Aesthetics, & Politics

*Jamal Martin, The University of New Mexico*  
**How Africology Transforms Critical Public Health  
and the Human Project**

*Raphael Luiz Barbosa da Silva, Federal University of Rio  
de Janeiro - Institute of Philosophy*  
**The body system as a Kemetic ontological  
perspective**

*Andre Kabamba, Afrocentricity International Australia*  
**For Union of African Community Republics**

*Adisa Alkebulan, San Diego State University*  
**Post-Obama Black Leadership: A Reckoning**

*Naiara Paula Eugenio, Universidade do Estado do Rio de  
Janeiro – UERJ*  
**About the Aesthetic and the Philosophy of African  
art**

Chair: Tarik Richardson, Temple University

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**11:35 – 12:45PM**

Panel 2 - Ancient Traditions and Language

*Shomarka Keita*

**The Ideal African Studies/Africana Studies  
Department with a focus on Ancient African Studies:  
Which Disciplines? An Illustration in a critique of  
recent programs and genomic work  
on the ancient Egyptians kmt/history**

*Kimani Nehusi, Temple University*

**Land and Identity in the African Tradition**

*Tristan Samuels, Temple University*

**A Invokative Pronoun Dis: An Afrocentric Analysis of  
'A' in the Jamaican Language**

*Asar Imhotep, Madu-Ndela Institute*

**Etymology of the word km.t 'kemet': A critical  
reexamination of the Diop-Obenga hypothesis.**

Chair: Jennifer Williams, Loyola Marymount Univ.

**12:50 – 1:35PM**

Keynote Presentation

*Tiamoyo Karenga, Kawaida Institute of Pan-African  
Studies, Los Angeles*

**"Being African Woman in the World: Gleanings from  
Kawaida, Husitic and Ifa Texts."**

Chair: Doñela Wright, San Francisco State Univ.

**1:35 – 2:35PM**

Lunch on Your Own

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**2:40 - 4:05PM**

Panel 3 - Education, "Schooling" and Pedagogy.

*Sureshi Jayawardene*, San Diego State University  
*Serie McDougal III*, San Francisco State University  
**Black Student Mothers: A Culturally Relevant  
Exploratory Study**

*Ophera Davis*, Independent Scholar  
**Afrocentric Scholarship in Praxis: Millennial and  
IGener undergraduates reflections on the impact  
of their Black Psychology course on their cultural  
rootedness at a selective PWI women's institution.**

*Clarence George III*, Michigan State University  
**From Timbuktu to Kara: African-centered  
Pedagogies in Detroit and Tshwane (Pretoria)**

*Naaja Rogers*, Temple University  
**The Mis-Education of the Negro: The Importance  
of Restoring Agency in Education and Schooling**

*Garrison Paige*, Temple University  
**Mask Off!: Unveiling Agency Reducing Identities  
within the Diasporic African Community**

Chair: Osholene Oshobugie, University of Toronto

**4:10 – 4:40PM**

Plenary 1

*Ama Mazama*, Temple University  
**Molefi Kete Asante's Contributions to Black Studies**

Chair: Garrison Paige, Temple University

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**4:45 – 6:05PM**

Panel 4 - Africology Retrospectives & Futures

*Luanda Nascimento*, Hoju Inst./Matriarcalismo Africana  
**Brazil Africology as a mean of unifying knowledge  
from an Afrocentric perspective**

*Anthony Dandridge*, Temple University  
**Africology: Engaging a Role for Afrocentric  
Science in the 21st Century**

*Ifetayo Flannery*, San Francisco State University  
**The Duty of Inheriting Black Studies**

*Itibari Zulu*, Africology: Journal of Pan African Studies  
**Africology 101: Afrifactor Vibrancy and Self-  
Determination**

*Patricia Reid-Merritt*, Stockton University  
**Temple University's African American Studies PhD  
Program @ 30 Assessing the Asante Affect**

Chair: Tristan Samuels, Temple University

**6:10 – 6:40PM**

Special drumming session with *Ronin Hollins*

**6:45 - 7:15PM**

Molefi Kete Asante Award Ceremony & Reception

with special presentation by *Alice ThePoet Nicholas*,  
**"As Told by Himself" : Humanizing The Object in  
Zora Neal Hurston's *Barracoon*.**

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**9:30 – 3:00PM**      Registration

**10:00 – 10:05AM**      *Ifetayo Flannery*, Director of Marketing, DISA, SFSU  
**Opening Remarks**

**10:10-11:30AM**      Panel 5 - Spiritual Traditions

*Thayna Trindade do Nascimento*, Universidade Federal  
Do Rio Janeiro - Laboratório Geru Maa  
**The Historical and Imagetical Whitening of Ancient  
Egypt**

*Michael Barnett*, University of the West Indies  
**Kemetic Rastology as a Source of Ancient African  
Wisdom and a New Emerging Paradigm within  
Rastafari**

*Bo Chamberlin*, Temple University  
**The Religious and Philosophical Origins of Racism**

*Claire Vilain*, Temple University  
**The Removal of the Conceptual White Mask in  
Haitian Vodou: Saut d'Eau Ceremony 1849**

*Richard Cooper*, Widener University  
**From Zero to Thelathini (30): Afrocentricity as Ka**

Chair: *Ife Changa*, MKA Institute and AI



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**11:35 – 12:45PM**

Panel 6- Perspectives in Africana Literature & Agency

*Donnetrice Allison*, Stockton University

**From Roots to Black Panther: The White Savior Satisfaction**

*Brian Yates*, Saint Joseph's University

**The World of Wakanda and African centered Pedagogy**

*Antwanisha Alameen-Shavers*, SDSU

**(RE)Turn to the Feminine Divine to Increase the Power vested in Black Womanhood: A Mandate for Strengthening African Agency**

*Linda James Myers*, Ohio State University

**Winning That the Ancestors Be Pleased: Afrocentric Scholarship in Praxis**

Chair: Tarik Richardson, Temple University

**12:50- 1:55 PM**

Lunch on your own

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**2:00– 3:20PM**

Panel 7 - Men, Philosophy, and Africa

*Akil Parker, AHSA*

**Evading the Trap: The Historiographical Work of  
Cheikh Anta Diop and its Relevance to  
Contemporary Urban African Cultural Aspects**

*Katiuscia Ribeiro, Universidade Federal Do Rio de  
Janeiro*

**African Philosophy**

*Mark Christian, Lehman College, CUNY*

**Fredrick Douglass and his trip to Britain: 1845 - 1847**

*Deirdre Foreman, Ramapo College of New Jersey*

**Race History: The Historical Foundation of the  
Intellectual Contributions of W.E.B Du Bois and  
Cheikh Anta Diop**

*Tarik Richardson, Temple University*

**Du Bois, a Product of His Time, Ahead of his Time:  
A Review of Du Bois' Scholarship Concerning Africa**

Chair: Claire Vilain, Temple University

**3:25 – 3:55PM**

Plenary 2

*Mualana Karenga, CSU, Long Beach*

**Africana Studies, Sankofa Centering, Critical  
Assessment and Continuing Expansiveness: Against  
Disciplinary Provincialism, Imperialism and  
Fragmentation**

Chair: Latoyia Bailey, School District of Philadelphia



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4:00 – 5:20PM

Panel 8 - Literature & Mythology

*Christel Temple*, University of Pittsburgh  
**Black Cultural Mythology and Anteriority**

*Juliana Correia*, Universidade Federal do Rio de Janeiro  
**Accessing the African Cultural Heritage from the  
Black Storytelling**

*V. Nzingha Gaffin*, Cheyney University  
**The Nommo in The Coming literature**

*Tavengwa Gwekwerere*, CSU, Los Angeles  
**The Continental African Novel and the Quest for a  
Reconstructed Africa: An Afrotriumphalist Manifesto  
literature**

Chair: Raven Moses, Temple University

5:25– 5:55PM

Plenary 3

*Molefi Kete Asante*, Temple University  
**Humanity and Civilization: Diop and the Question  
of Origin**

Chair: Ifetayo Flannery, San Francisco State University

**CLOSING**

Reading of Conference Resolution